

20031016.ba v03_n555.bam.20031016

>From ???@??? Thu Oct 16 08:11:15 2003 -0600
Message-Id: <200310161311.h9GDB71H006606@sco.theporch.com>
Date: Thu, 16 Oct 2003 08:10:30 CDT
From: Old Tube Radios <boatanchors@theporch.com>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: BOATANCHORS digest 3555

BOATANCHORS Digest 3555

Topics covered in this issue include:

- 1) Re: CH-74-A's
by WA5CAB@cs.com
- 2) Re: Leo's display at the Western Heritage museum
by "Arden Allen" <gumbear@pacbell.net>
- 3) Big Homebrew xmtr pedigree research-Millen?
by john <johnmb@nc.rr.com>
- 4) Re HT-18 Power Transformer
by "JAMES T HANLON" <knjhanlon@msn.com>
- 5) KPH on MF This Saturday
by Richard Dillman <ddillman@igc.org>
- 6) 73, 73....
by David Stinson <arc5@ix.netcom.com>
- 7) Wanted: B&W 5100B
by "Tom Smith" <tsmith@hal-pc.org>
- 8) 73 to 73
by "Smith" <smithab11@comcast.net>
- 9) Re: 73 to 73
by "Arden Allen" <gumbear@pacbell.net>
- 10) RE: 73 to 73
by "Merz Donald S" <merz.ds@mellon.com>
- 11) Re: 73, 73....
by Avery Comarow <acomarow@usnews.com>
- 12) Re: GB> Looking for "Bradleystat" filament rheostat
by Roy Morgan <roy.morgan@nist.gov>
- 13) Re: 73 to 73
by Ralph Parker <rparker@dccnet.com>
- 14) Re: 73, 73....
by Bob Roehrig <broehrig@aurora.edu>
- 15) Re: 73, 73....
by W0EOM@aol.com
- 16) Re: 73, 73....
by john <johnmb@nc.rr.com>
- 17) Re: 73, 73....
by Avery Comarow <acomarow@usnews.com>
- 18) Re: 73, 73....

by "Nick England" <nick@3rdtech.com>
19) Soldering stainless steel
by "John Gibson" <gibsonj@mindspring.com>

From: WA5CAB@cs.com
Message-ID: <16c.24c7d0be.2cb6fe69@cs.com>
Date: Thu, 9 Oct 2003 14:09:45 EDT
Subject: Re: CH-74-A's
To: Old Tube Radios <boatanchors@theporch.com>
MIME-Version: 1.0
Content-Type: multipart/alternative;
boundary="part1_16c.24c7d0be.2cb6fe69_boundary"

--part1_16c.24c7d0be.2cb6fe69_boundary
Content-Type: text/plain; charset="US-ASCII"
Content-Transfer-Encoding: 7bit

Groups,

After re-reading my previous post, I realized I had better clarify it. The \$25.00 or less price is specifically for stripped chests that as they sit are good storage shelves only. I was just trying to find a home for some that otherwise will presumably go to a scrap metal dealer. Technically, nothing has been done to them that is irreversible (many of us have restored far worse). Some of them are undated as well, meaning that they have "CH-74-A" engraved in the top and no order dates visible anywhere, so no one could easily prove that they aren't WW-II vintage. But all removable hardware was removed, the two studs on each side that support the pull-out canvas support frame were sheared off, and the two brackets in the middle front of the bottom were cut off. They do make great shelving. Anyone who wants to get one and try to restore it is welcome to it, no questions asked. But you'll have to come pick it up.

73
Robert Downs - Houston
<<http://www.wa5cab.com>>
<wa5cab@cs.com>

--part1_16c.24c7d0be.2cb6fe69_boundary
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

* * * * *
* ---REMAINDER OF MESSAGE TRUNCATED--- *
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* is not set to send PLAIN TEXT ONLY and needs adjusting *
* * * * *

--part1_16c.24c7d0be.2cb6fe69_boundary--

Message-ID: <004201c38e98\$9f507810\$f5e57443@KB6NAX>
From: "Arden Allen" <gumbear@pacbell.net>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: Leo's display at the Western Heritage museum
Date: Thu, 9 Oct 2003 12:04:39 -0700
MIME-Version: 1.0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

> This is a problem associated with many "special interest" museums around
> the country, not just radio museums. It takes money and people to keep
> them running. And starting a new one is difficult. \$\$\$!

Well, ham radio is not considered to be one of the classical arts and
therefore is not a requirement to become edjuncated. Hence no long lines to
visit our "museums." The only way I figure we can continue the enjoyment
of our heritage is to keep passing it along to the heirs of our hobby,
dimishing as they are. In time it will join the legions of lost arts and
only be known to the few historians of technology who will treat it with the
disdain of the ignorant. Back to sex and violence....

Arden Allen
KB6NAX

Message-Id: <3.0.3.32.20031009210645.02644070@pop-server.nc.rr.com>
Date: Thu, 09 Oct 2003 21:06:45 -0400
To: Old Tube Radios <boatanchors@theporch.com>
From: john <johnmb@nc.rr.com>
Subject: Big Homebrew xmtr pedigree research-Millen?
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"

>From the research I've been able to do on the big transmitter I made a 1600
mile road trip to get, I believe it's a design based on the National
NT100PC final unit
(100ths driven by a 35T). The nicely built PA shelf looked so nice because
it's actually a factory built National unit. I see it pictured in the
Millen "Notes
on Transmitter Design" booklet from 1938. In the advertisement section

in the back of the booklet, a picture and description of this PA unit is found,
and a reference is made to being part of a "Foundation Unit" done in partnership with Thordarson.

The modulator in my rig indeed uses the CHT thordarson Iron, and a pair of 203 Taylors, so it appears the reason IT looks so well made, is that it was actually a semi-kit done up by Millen and Thordarson.

(The exciter is a factory rack signal shifter, which is why THAT rack shelf looks so well made.. :-)). The PS shelve(s) are a rats nest and will need complete rewiring however. (Thankfully, they too use Thor iron!).

My question is, in the Millen book a further reference (on the very last page of the ad section) is made to a booklet from National, called "the National - Thordarson 600 Watt Transmitter" which was available from National dealers.

Does anyone have such a thing, as it's certainly what my rig is modeled after. Mention is made of it also being described in the Thordarson Transmitter manual, but in neither of my Thordarson Transmitter manuals can I find such a rig described.

Anyone ever seen the promotional giveaway for the "600 watt" rig?

Thanks!
John K5MO

From: "JAMES T HANLON" <knjhanlon@msn.com>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re HT-18 Power Transformer
Date: Thu, 9 Oct 2003 20:23:46 -0600
MIME-Version: 1.0
Content-Type: multipart/alternative; boundary="=====
_NextPart_001_0000_01C38EA3.3E3B6840"
Message-ID: <BAY4-DAV3CvoXM7e0C90000006e0@hotmail.com>

===== _NextPart_001_0000_01C38EA3.3E3B6840
Content-Type: text/plain; charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Nick,

Is the entire secondary open or just one side? Is there continuity from = the center tap to either end? If so you could rig a half wave rectifier = using the transformer you have.

Jim, W8KGI

-----=_NextPart_001_0000_01C38EA3.3E3B6840
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

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* * * * *

-----=_NextPart_001_0000_01C38EA3.3E3B6840--

Message-ID: <581857.1065829642063.JavaMail.root@wamui09.slb.atl.earthlink.net>
Date: Fri, 10 Oct 2003 19:47:22 -0400 (EDT)
From: Richard Dillman <ddillman@igc.org>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: KPH on MF This Saturday
Mime-Version: 1.0
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

The Liberty Ship SS Jeremiah O'Brien/KXCH will be sailing on San Francisco bay this weekend in honor of Fleet Week. We have just received word from their Radio Department that they will activate the O'Brien's 3U radio console on MF to work KPH, the ex-RCA coast station north of San Francisco.

All activity at KPH/K6KPH will take place on Saturday, 11 October.

KPH will be on 500 and 426kc with 426kc used for working and for press broadcasts. KXCH will be on 500kc. At the time of writing we're not sure what working frequency they will use.

Some will recall that the Jeremiah O'Brien received and sent the last commercial Morse messages in America on the last day of the service on July 12, 1999.

Operation will be during daylight hours starting as early as 1000pdt so the range of transmission will be limited. Still, if you are within listening range it may be worth while to monitor 500kc just to hear the sound of the 3U MF transmitter tuning up. There's nothing else quite like it!

K6KPH will also be active on Saturday using 7050kc primary, 14050 and 21050kc secondaries. No amateur equipment is used at K6KPH. Only the original KPH receivers, transmitters and antennas are employed. Here's your chance to work a real coast station in on amateur frequencies.

QSLs and reception reports for KPH and K6KPH may be sent to:

Ms Denice Stoops
Box 381
Bollinas, CA 94924-0381
USA

=====
Richard Dillman, W6AWO
Maritime Radio Historical Society
<http://www.radiomarine.org>
Collector of Harleys, Willys and
Radios over 100lbs.
=====

Message-ID: <3F8813EB.DDF35168@ix.netcom.com>
Date: Sat, 11 Oct 2003 09:30:03 -0500
From: David Stinson <arc5@ix.netcom.com>
MIME-Version: 1.0
To: Old Tube Radios <boatanchors@theporch.com>
Subject: 73, 73....
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

After 43 years of publication, 73 Magazine is closing shop.
Love or hate Wayne Green, he was never boring.
I, for one, always value a voice against "the party line,"
if only to jog my thinking out of comfortable ruts.
See ya, Uncle Wayne, and thanks.
Dave S.

Message-ID: <013a01c3900e\$1c50b8e0\$4d80b4ce@tsmith>
From: "Tom Smith" <tsmith@hal-pc.org>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Wanted: B&W 5100B
Date: Sat, 11 Oct 2003 08:41:16 -0700
MIME-Version: 1.0
Content-Type: multipart/alternative;

boundary="-----_NextPart_000_0137_01C38FD3.6F77A7D0"

This is a multi-part message in MIME format.

-----=_NextPart_000_0137_01C38FD3.6F77A7D0

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

I would like to find a B&W 5100B in good condition that has not been =
modified. I live in the Houston, TX area and am willing to drive a =
reasonable distance to avoid the seller having to crate and ship this =
beast. Have a nice weekend!

73,

Tom N5AMA

-----=_NextPart_000_0137_01C38FD3.6F77A7D0

Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

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* * * * *

-----=_NextPart_000_0137_01C38FD3.6F77A7D0--

Message-ID: <000701c39259\$18017840\$daf22144@dover01.de.comcast.net>

From: "Smith" <smithab11@comcast.net>

To: Old Tube Radios <boatanchors@theporch.com>

Subject: 73 to 73

Date: Tue, 14 Oct 2003 09:43:03 -0400

MIME-Version: 1.0

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: 7bit

I join Dave in saying good bye to 73 Magazine.

It was a heck of a run Wayne and the rag had its moments.
And I will say one thing about Wayne . . . once Wayne jumped on a band wagon
it was a powerful thrust into the unknown abyss, he would drag us with him on
the journey.

And BTW Wayne, I finally got paid for each of my pieces that were published. Now that Wayne has more spare time I am sure that he will be visiting NASA in Florida and Texas and will give them some tips on their operations.

If you miss Wayne you can always check in on his web page at :

<http://www.waynegreen.com/>

The latest news on his page is that "the demand for silver wire for making silver colloid" and you can read the rest.

breck k4che

Message-ID: <003e01c39260\$90d6d560\$94e47443@KB6NAX>

From: "Arden Allen" <gumbear@pacbell.net>

To: Old Tube Radios <boatanchors@theporch.com>

Subject: Re: 73 to 73

Date: Tue, 14 Oct 2003 07:36:29 -0700

MIME-Version: 1.0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: 7bit

> I join Dave in saying good bye to 73 Magazine.

Years ago I read 73 for the neat articles on ham radio. I never quite got wrapped around the cry-baby aspect of Wayne's talent for imaginative monologue.

Arden Allen

KB6NAX

Message-ID: <20031014152514.3464.qmail@mellon.com>

content-class: urn:content-classes:message

MIME-Version: 1.0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: base64

Subject: RE: 73 to 73

Date: Tue, 14 Oct 2003 11:25:10 -0400

From: "Merz Donald S" <merz.ds@mellon.com>

To: Old Tube Radios <boatanchors@theporch.com>

V2F5bmUgd2FzIGEGZ2VudWluZSBpbm5vdmF0b3IuIEhlIHBPY2t1ZCB1cCBvbiB0aGUgZmFjdCB0aGF0IFFFTVCB3YXMGbmVnbGVjdGluZyBib3RoIFJUVFkgYW5kIHNN1cnBsdXMGaW4gdGhlIGxhdGUGNTAncyBhbmQsIHVwb24gYmVjb21pbmcgZWVpdG9yIG9mIENRlE1hZ2F6aW51LCB1c2VkiHRob3NlIHR3byB0b3BpY3MgYWxvbmcd2l0aCBzb211IHZlcnkgY2xldmVvIGVkaXRvcmlhbCB3b3JrIHRvIGNhdGFwdWx0IENRIGludG8gdGhlIGZyb250IHJhbmsgb2YgaGFtIHJhZGlhZ2F6aW51cy4g

Message-Id: <4.2.2.20031014115047.00ad4ad0@ntpop.usnews.com>
Date: Tue, 14 Oct 2003 12:24:44 -0400
To: Old Tube Radios <boatanchors@theporch.com>
From: Avery Comarow <acomarow@usnews.com>
Subject: Re: 73, 73....
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"; format=flowed

I subscribed to 73 from the first issue, let it lapse for during the '70s, then collected all of the back issues and subscribed again right up to the present. Frankly, for the last 10 or 15 years inertia has been the main reason I've kept it coming.

Never boring? Wayne's editorials have pounded exactly the same themes month after month, year after year, decade after decade. They have become totally predictable. Cramped, fringe broadsides against cooked food ("If you want to put poison in your body, it's up to you"). Crackpot science (a little colloidal silver and a few microamps of pulsating DC will cure AIDS, headaches, the common cold...UFOs...cognitive vegetation...auras...psychokinesis and telepathy...past lives). Unending references to Art Bell, who I grant is entertaining and who finds a kindred spirit in Wayne. Self-published conspiracy theorists (most notably the single-named "Rene," a "self-taught physicist," who in fact is one Ralph Rene in New Jersey who seems to have trouble holding a job and has sold all of about 1,000 copies of his "We Never Landed on the Moon" collection of illogic). And uncountable references, using the first person singular, to his intelligence, e.g. "I founded MENSAs (untrue, although he was there at the creation), his captivating personality ("I packed the hall at Dayton"), his amazing talents (skydiving, horseback riding, Porsche rallying, skiing, dancing, singing), and daunting credentials as a licensed psychologist, speaker manufacturer, and goshdarned all-around visionary. Okay, I read this stuff once or twice, it's fresh and maybe challenging. Ten times, it's old. A hundred times, I start looking for a gold watch and rocking chair to give the guy. He *was* an innovator. Now he's a crank.

I'll miss the 73 that hasn't existed for many years. I won't miss the current version or the nutty screeds of its publisher.

Avery W3AVE

At 09:30 AM 10/11/03 -0500, the estimable Dave Stinson wrote:
>After 43 years of publication, 73 Magazine is closing shop.
>Love or hate Wayne Green, he was never boring.
>I, for one, always value a voice against "the party line,"
>if only to jog my thinking out of comfortable ruts.
>See ya, Uncle Wayne, and thanks.
>Dave S.

Message-Id: <5.0.0.25.2.20031014121738.032893d0@mailserver.nist.gov>
Date: Tue, 14 Oct 2003 12:20:25 -0400
To: Old Tube Radios <boatanchors@theporch.com>
From: Roy Morgan <roy.morgan@nist.gov>
Subject: Re: GB> Looking for "Bradleystat" filament rheostat
Cc: glowbugs@piobaire.mines.uidaho.edu, boatanchors@theporch.com
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"; format=flowed

At 03:15 PM 10/11/03 -0400, you wrote:

>I'm restoring an old AERO regen kit, and all looks fine, except for one
>damaged
>Bradleystat filament rheostat. These are the bathtub shaped things with
>a white porcelain/ceramic body with metal/nickel plated end pieces.

You *may* be able to get it apart and re-wind the thing with nichrome wire..

Or try Playthings of the past:

<<http://www.olderadioparts.com/>>
at: <<http://www.olderadioparts.com/2a21fl.txt>> he lists 159 items, some of
which say "porcelain" in the description.

Roy

- Roy Morgan, K1LKY since 1959 - Keep 'em Glowing!
7130 Panorama Drive, Derwood MD 20855
Home: 301-330-8828 Work: Voice: 301-975-3254, Fax: 301-948-6213
roy.morgan@nist.gov --

Message-Id: <3.0.5.32.20031014100228.00851a00@pop3.dccnet.com>
Date: Tue, 14 Oct 2003 10:02:28 -0700
To: Old Tube Radios <boatanchors@theporch.com>
From: Ralph Parker <rparker@dccnet.com>
Subject: Re: 73 to 73
Mime-Version: 1.0
Content-Type: text/plain; x-avg-checked=avg-ok-273BD8A; charset=us-ascii

>> I join Dave in saying good bye to 73 Magazine.

Me, too. How sad! And I had just renewed my subscription. It was slowly becoming the real experimenters magazine (again), with hardly ever an article on how to build a dipole.

I remember reading Wayne when he was the editor of CQ back in the 50s, and I followed him to 73 when he started it. He always wrote "interesting" editorials, and it's amazing how, over the years, he has come around to my way of thinking.

Overall, there was a lot of food for thought tucked into his column, if you took the trouble to let it soak in. I certainly hope he hasn't given up because of health reasons.

And I was a charter subscriber to 80 MICRO, too. It took years before I gave up my TRS-80s, and then only reluctantly.

I suppose now that the price of the old small format 73s will triple on e-bay.

RIP, 73.

And thanks, Wayne.

VE7XF

Date: Tue, 14 Oct 2003 14:27:40 -0500 (CDT)
From: Bob Roehrig <broehrig@aurora.edu>
To: Old Tube Radios <boatanchors@theporch.com>
cc: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: 73, 73....
Message-ID: <Pine.OSF.4.55.0310141423440.400186@mail.aurora.edu>
MIME-Version: 1.0
Content-Type: TEXT/PLAIN; charset=US-ASCII

On Tue, 14 Oct 2003, Avery Comarow wrote:

> Wayne's editorials have pounded exactly the same themes month after
> month, year after year, decade after decade.
SNIP
> Ten times, it's old. A hundred times, I start looking for a gold watch
> and rocking chair to give the guy. He **was** an innovator. Now he's a
> crank.

You hit it right on the head. It used to be a good technical mag with lots of good stuff. But even back 10 years ago I had to sue to get paid for articles I wrote (and they published). Then they had the gaul to keep sending letters asking for more articles!

> I'll miss the 73 that hasn't existed for many years. I won't miss the
> current version or the nutty screeds of its publisher.

Yup.

Bob Roehrig
Aurora University Telecom/IS dept.
broehrig@aurora.edu 73 de K9EUI
630-844-4898 fax 630-844-4222

From: W0EOM@aol.com
Message-ID: <130.2663e4ae.2cbda9fd@aol.com>
Date: Tue, 14 Oct 2003 15:35:25 EDT
Subject: Re: 73, 73....
To: Old Tube Radios <boatanchors@theporch.com>
MIME-Version: 1.0
Content-Type: multipart/alternative;
boundary="part1_130.2663e4ae.2cbda9fd_boundary"

--part1_130.2663e4ae.2cbda9fd_boundary
Content-Type: text/plain; charset="US-ASCII"
Content-Transfer-Encoding: 7bit

I have read 73 on occasion, but was really a fan of Ham Radio and Jim Fisk. He is missed. I was at the AWA conf. when Diane Fisk donated a rare Mignon radio in his name.

Will Jensby

--part1_130.2663e4ae.2cbda9fd_boundary
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

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Message-Id: <3.0.3.32.20031014202755.023d985c@pop-server.nc.rr.com>
Date: Tue, 14 Oct 2003 20:27:55 -0400
To: Old Tube Radios <boatanchors@theporch.com>
From: john <johnmb@nc.rr.com>
Subject: Re: 73, 73....
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"

At 12:24 PM 10/14/03 -0400, Avery Comarow wrote:
. And uncountable references, using the first person singular, to
>his intelligence, e.g. "I founded MENSA (untrue, although he was there at
>the creation),

Hi Avery,

You're right about this one! I wrote him and questioned him about this when I found no reference (surprise!) to him in the "origins of Mensa" web searches I did. You're right...he was there (well, the US MENSA anyway...) but that's about it.

He used to publish a great mag, and his days at the helm of CQ

resulted in a great magazine, but the last few years, it's the same rant(s) and the same smug "I know better than all of you po' folk" diatribes.

If you picked up a 70s 73 editorial, and the a 2000's 73 editorial, the same rants would be there, except the 2000's versions had less and less about radio and electronics and more and more about Wayne and his crackpot theory de' jour.

Ah...but the early CQ's were great!

John K5MO

Message-Id: <4.2.2.20031015080511.00aca5f0@ntpop.usnews.com>
Date: Wed, 15 Oct 2003 08:18:46 -0400
To: Old Tube Radios <boatanchors@theporch.com>
From: Avery Comarow <acomarow@usnews.com>
Subject: Re: 73, 73....
Cc: boatanchors@theporch.com
Mime-Version: 1.0
Content-Type: multipart/alternative;
boundary="=====57709181==_ALT"

--=====57709181==_ALT
Content-Type: text/plain; charset="us-ascii"; format=flowed

Hi, John--

Last year, as it happens, I did a story for U.S. News & World Report about the claim that the moon landing was a hoax. (One of the people I interviewed was...surprise...Ralph Rene.) Through a series of reporting twists and turns too convoluted to describe, I also spent a few hours tracking down the origin of Mensa. That led to copies of old minutes from meetings and further interviews. My current recollection is that Wayne was one of five or six people who met and formed the entity known as Mensa. He was not the driving force--but give him credit for being there, if you believe Mensa is a creditworthy organization. (I don't.)

Yes, I loved the old 73. It was anything but a tight ship. Some of the stuff published was written by guys who could have used a firm editing hand, to be charitable. But other writers were just crackerjack. Ken Sessions, Jim what's-his-name's technical pieces, Bill Hoisington--I would have read anything they wrote, anywhere.

Avery W3AVE

At 08:27 PM 10/14/03 -0400, you wrote:

>At 12:24 PM 10/14/03 -0400, Avery Comarow wrote:

>. And uncountable references, using the first person singular, to
> >his intelligence, e.g. "I founded MENSA (untrue, although he was there at
> >the creation),
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>Hi Avery,
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>You're right about this one! I wrote him and questioned him about
>this when I found no reference (surprise!) to him in the "origins of
>Mensa" web searches I did. You're right...he was there (well, the US MENSA
>anyway...) but that's about it.
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>He used to publish a great mag, and his days at the helm of CQ
>resulted in a great magazine, but the last few years, it's the same rant(s)
>and the same smug "I know better than all of you po' folk" diatribes.
>
>If you picked up a 70s 73 editorial, and the a 2000's 73 editorial,
>the same rants would be there, except the 2000's versions had less
>and less about radio and electronics and more and more about Wayne
>and his crackpot theory de' jour.
>
>Ah...but the early CQ's were great!
>
>John K5M0

--=====57709181==_ .ALT
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

* * * * *
* ---REMAINDER OF MESSAGE TRUNCATED--- *
* This post contains a forbidden message format *
* (such as an attached file, a v-card, HTML formatting) *
* Mail Lists at theporch.com only accept PLAIN TEXT *
* If your postings display this message your mail program *
* is not set to send PLAIN TEXT ONLY and needs adjusting *
* * * * *

--=====57709181==_ .ALT--

Message-ID: <005f01c39317\$5bcb5910\$fd0212ac@3rdtech.com>
From: "Nick England" <nick@3rdtech.com>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: 73, 73....
Date: Wed, 15 Oct 2003 08:25:02 -0400
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: 7bit

Before his bitter disillusionment at finding out the NASA moon landings were all a hoax, Wayne had a sense of humor too - some of the early 73 covers were real gems!

----- Original Message -----

From: "john" <johnmb@nc.rr.com>
To: "Old Tube Radios" <boatanchors@theporch.com>
Sent: Tuesday, October 14, 2003 8:27 PM
Subject: Re: 73, 73....

>
> Ah...but the early CQ's were great!
>
> John K5MO
>

Date: Thu, 16 Oct 2003 06:10:04 -0700
Subject: Soldering stainless steel
From: "John Gibson" <gibsonj@mindspring.com>
To: Old Tube Radios <boatanchors@theporch.com>
Mime-version: 1.0
Content-type: text/plain; charset="US-ASCII"
Content-transfer-encoding: 7bit
Message-Id: <E1AA7tX-0000hy-00@tisch.mail.mindspring.net>

When it comes to soldering stainless steel and similar alloys such as resistance wire, the usual electrical fluxes are useless. I have found that Naval Jelly, usually used for removing rust, makes a great active flux for stainless.

The fumes given off during soldering with this flux are irritating and toxic and the job is best done outdoors. Flux residue should be removed by scrubbing with a toothbrush and hot detergent water followed by a clean water rinse.

End of BOATANCHORS Digest 3555
